

District of Columbia
Office of Planning
Anita Cozart, Director



President Lincoln Statue, Judiciary Square

Commemorative Works Committee Meeting

November 16, 2023

 GOVERNMENT OF THE
DISTRICT OF COLUMBIA
MURIEL BOWSER, MAYOR



Agenda

1:00 Welcome and Call to Order

- No new Commemorative Works applications to consider

1:05 New Members Welcome

1:25 Updates

- Commemorative Works Technical Assistance Program

1:30 Program Overview

2:00 Adjourn

New Members Welcome



Share a bit about yourself, your connection to DC, and your interest in commemorative works.

What motivates you to serve on the Commemorative Works Committee?

Alex Padro
Anita Cozart
Dulce Naime
Joe Coleman
Lauren Dugas-Glover
Marnique Heath
Neville Waters
Otto Condon
Quander Rohulamin

Updates

Technical Assistance Program



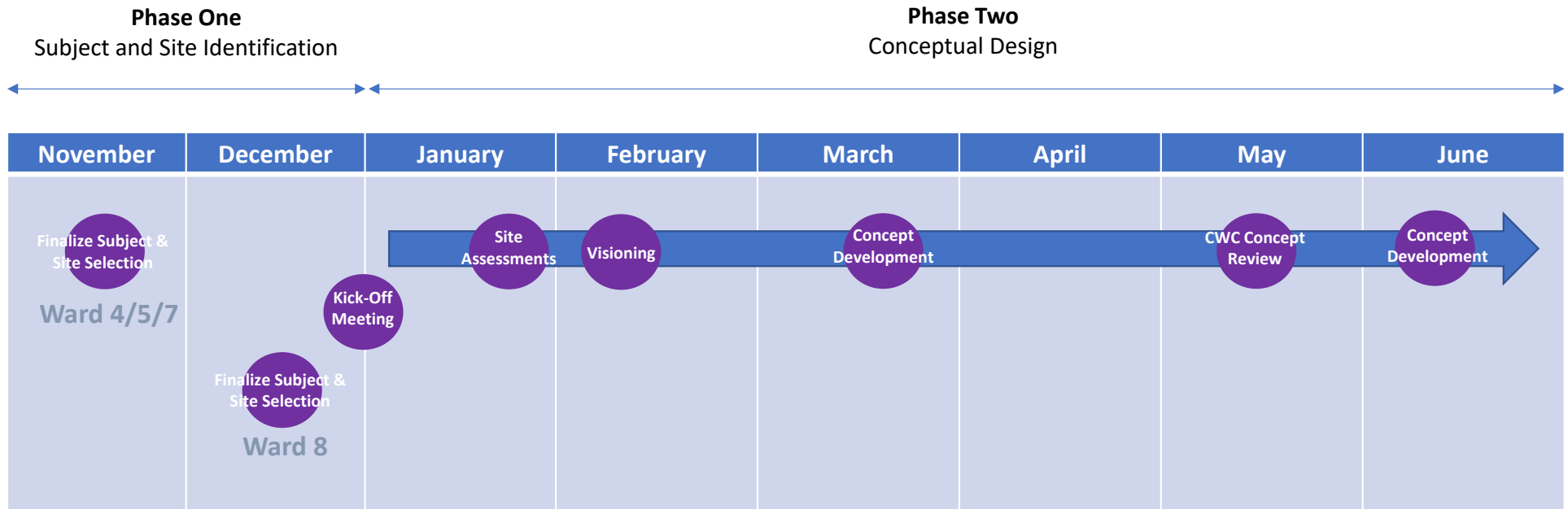
36 Eligible Nominations Received

	Civil Rights	Arts/Culture	Community Activism	Health/Education
WARD 4	<ul style="list-style-type: none"> • Neighbor, Inc. • Highway Revolts • Hurd vs. Hodge • U-BAD 	<ul style="list-style-type: none"> • Vanilla Beane (less than 10 years) • DC Caribbean Festival • DC Youth Orchestra (active) 	<ul style="list-style-type: none"> • AJ Cooper (Activist, former Council candidate) • Stephen Whatley (ANC Commissioner) 	<ul style="list-style-type: none"> • Mary Patterson (1st Black Women with College Degree)
WARD 5	<ul style="list-style-type: none"> • Lamond-Riggs Civic Association (active) 	<ul style="list-style-type: none"> • Sterling Brown (poet) • Bryant Brothers (architects) • Shirley Horn (musician) • Slaves who Built the Capitol • Dance Place 	<ul style="list-style-type: none"> • Lillian Huff • Empower DC 	
WARD 7	<ul style="list-style-type: none"> • Kelvin Tyron Mock (Kenilworth) 	<ul style="list-style-type: none"> • 9/11 Victims from DC • Henry/Georgia Washington (Business Owners) • Henry Parker (Business Owner) 	<ul style="list-style-type: none"> • Marshall Heights CDC • Rev. Joseph Williams King, Sr. 	<ul style="list-style-type: none"> • Alexander Augusta (1st Black Surgeon)
WARD 8	<ul style="list-style-type: none"> • Marion Barry • Dorothy Height • Wilhelmina Rolark • Frederick Douglass 	<ul style="list-style-type: none"> • Chuck Brown (musician) • MLK Parade (event) • Go-Go Music • Anacostine Indians • Good Hope Road 	<ul style="list-style-type: none"> • Calvin Rolark • Petey Greene • Butch Hopkins 	

More information on nominations can be found [here](#).

Updates

Technical Assistance Program



2024 Meeting Dates



January 19, 2024

1:00 to 2:00 PM

March 15, 2024

1:00 to 2:00 PM

May 17, 2024

1:00 to 2:00 PM

July 19, 2024

1:00 to 2:00 PM

September 20, 2024

1:00 to 2:00 PM

November 15, 2024

1:00 to 2:00 PM

Commemorative Works Committee meets the third Friday of every other month





Program Overview

Committee Responsibilities

Commemorative Works Committee was established to advise the Mayor and DC Council on requests for placing commemorative works on public space in DC.



Carter G. Woodson Site Selection

Reviews each application for:

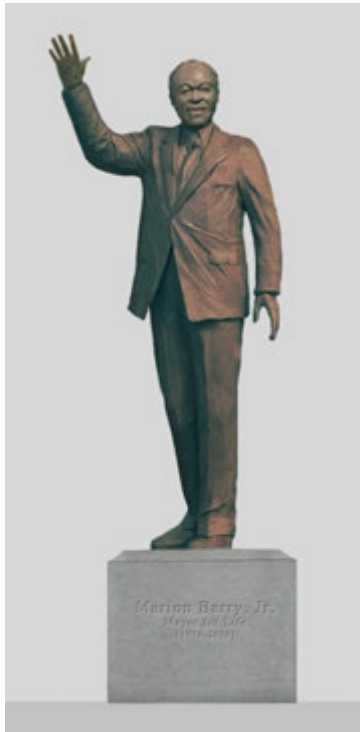
1. Appropriateness of the location, subject matter, and design of the commemorative work, including the aesthetic, environmental, traffic and parking, and financial impacts of the proposal upon the surrounding community and the District.
2. The sufficiency of the sponsor to fund the construction and maintenance of the commemorative work.

The Commemorative Works Act establishing the Committee can be found [here](#).



Program Overview

What is a Commemorative Work in Public Space?



*Marion Barry Statue - 2018
Wilson Building Grounds
Commemorative Work*

"Commemorative work"—any statue, monument, sculpture, streetscape or landscape feature, including a garden or memorial grove, or other structure, which is located on public space and which is designed to perpetuate in a permanent manner the memory of an individual, group, event, or other significant element of international, national, or local culture or history.

"Public space"—any public street, alley, circle, bridge, building, park, other public place or property owned by or under the administrative control or jurisdiction of the District of Columbia.



*Adams Memorial - 1891
Rock Creek Cemetery
Not a Commemorative Work*

Commemorative Works program information can be found [here](#).

Program Overview

Comprehensive Plan Guidance



Created by Eucalyp

Policy UD-1.1.4: Siting and Design of Monuments and Memorials

Locate commemorative works in places that are relevant to the subject being memorialized, where possible. Design commemorative installations to be accessible to people of all ages and various degrees of mobility, and design them in a way that benefits public life. Explore new types of commemoration, including temporary installations.



Created by Tania Lavinda

Policy UD-1.4.2: District Gateways

Create more distinctive and memorable gateways at points of entry to the District and in neighborhoods, parks and open spaces, and neighborhood centers. Gateways should provide a sense of transition, orientation, and arrival through improvements in the form of landscaping, artwork, commemoration, and roadway design. They should be designed to make a strong and positive visual impact.



Created by Ardiansyah

Action UD-1.1.A: Siting of Commemorative Works

Enhance the District government's approach to the siting and review of both local and national commemorative works. Use existing processes and as needed, establish new processes for better coordination among District and federal agencies and review bodies regarding federal and District commemorative work proposals. Develop a District-wide master plan for creating and siting District commemorative works and events throughout Washington, DC.

Program Overview

Guidelines for Consideration of Applications

1. Commemorative works that recognize local individuals, groups, events, or other significant elements of District of Columbia culture or history generally should be prioritized over other commemorative works.
2. Subjects of commemorative works should be of long-term historic importance, not be any living person, nor any deceased person who has been deceased less than 10 years or any event that has occurred within 10 years.
3. The location of a commemorative work shall be relevant to and compatible with the subject of the commemorative work.
4. A commemorative work shall be situated in a manner that prevents interference with an existing commemorative work, and that protects and enhances open space, existing public and private uses, and cultural and natural resources.
5. A commemorative work shall be constructed of durable material suitable to the outdoor environment, and any landscape features of a commemorative work shall be compatible with the climate.

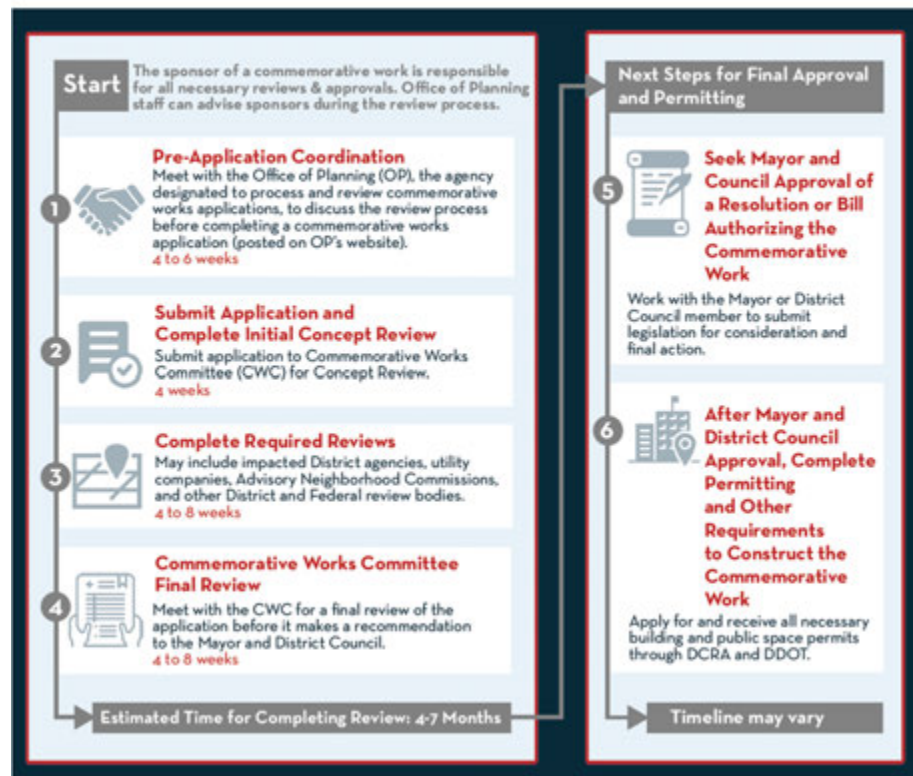


Program Overview

Required Reviews and Approvals



COMMEMORATIVE WORKS Review Process



Required Reviews

National Capital Memorial
Advisory Commission

Advisory Neighborhood
Commission

Commemorative Works
Committee

Approval

Mayor and DC Council

Other reviews that may be required - but are not required by the Commemorative Works in Public Space Act of 2000 - include National Capital Planning Commission, Commission of Fine Arts, DC Historic Preservation Office, and Public Space Committee.

Program Overview

Recent Reviews



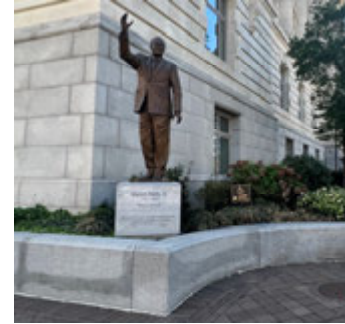
Legacy Memorial Park
2014



Carter G. Woodson
2015



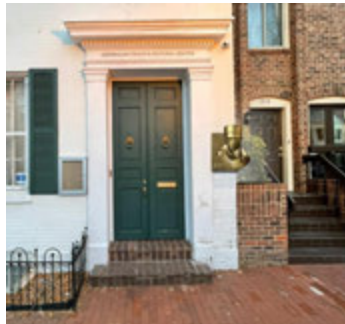
Chuck Brown
2015



Marion Barry
2018



Abraham Lincoln – Spirit of Freedom
2021



Hussein Javid
2022



Armon Garo
2022



Bernardo Galvez
2023

Recent applications reviewed by the Committee and Committee actions can be found [here](#).

Program Overview

Commemoration – Past and Present



Metropolitan Police Memorial



District of Columbia War Memorial



Boss Shepherd



Sarah Rittenhouse



Dorothy Height



Marvin Gaye



Howard Theatre Walk of Fame

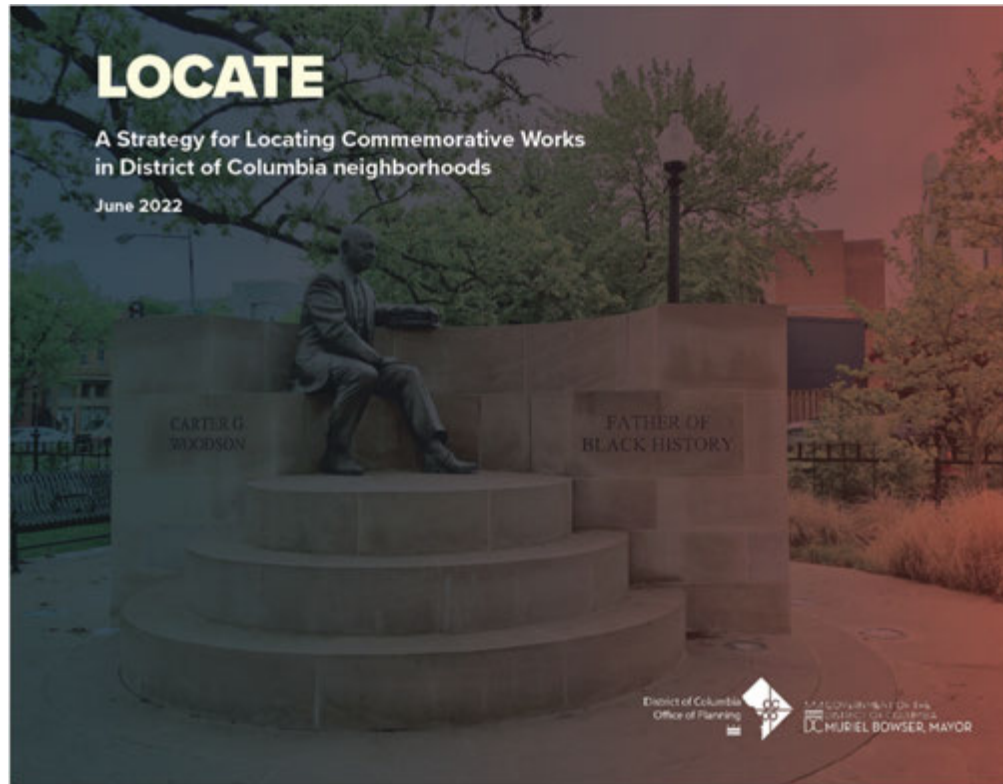


Pillar of Fire

Commemorative works featured by OP can be found [here](#).

Program Overview

Current Initiatives – Location Strategy



Three Concepts

1. DC and the Nation
2. DC Experience
3. DC Faces and Places

Places in the City Plan

1. Small Parks and Open Spaces
2. Streets and Sidewalks
3. Civic Buildings and Spaces
4. Large Parks, Waterfronts, and Plazas

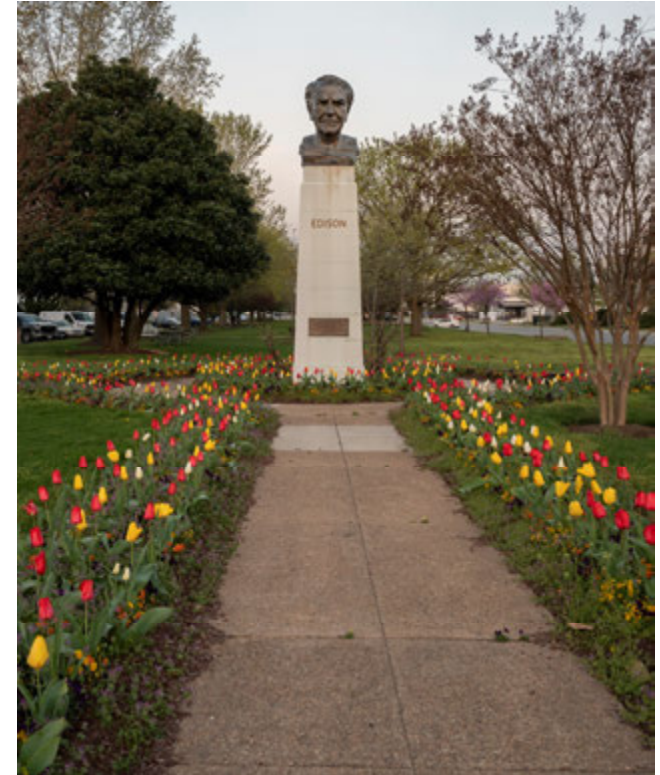
Locate and information on developing the location strategy is posted [here](#).

Program Overview

Current Initiatives – Technical Assistance Program

The program will increase:

- Commemoration of Black Washingtonians and other local leaders of color in the District.
- Commemorative works beyond the monumental core, particularly in Wards 4, 5, 7 and 8.
- Capacity of under-resourced individuals and organizations to promote under-represented groups in commemorative works throughout the District.



Thomas Edison Bust (Only formal memorial east of the Anacostia River)

The Technical Assistance Program page is posted [here](#).

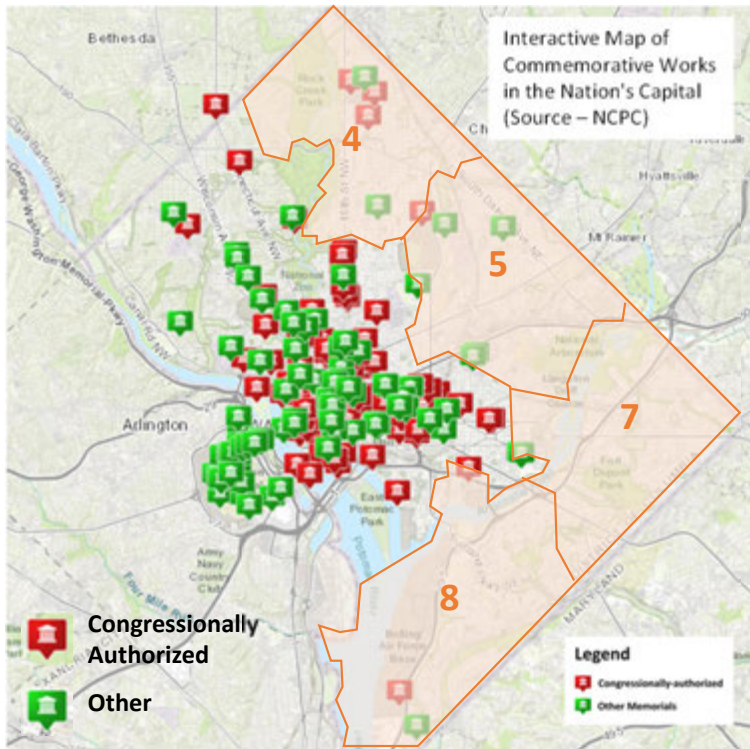




Program Overview

Current Initiatives – Technical Assistance Program

Addressing Diversity, Equity and Inclusion in Commemoration



Inequitable Distribution of Commemorative Works

- Most commemorative works located downtown and west of the Anacostia River in Wards 1, 2, 3, and 6
- Overwhelming majority of memorials recognize white men including subjects that participated in slavery, systemic racism, or suppressed equality
- More work is needed to diversify the subjects of commemoration in the District

There is a need to broaden commemoration to reflect the District's diversity of culture, race, gender or gender identify, sexual orientation, or disability status.

The National Capital Planning Commission's map of commemorative works can be found [here](#).



Next Commemorative Works Committee Meeting

January 19, 2024
1:00 to 2:00 PM