



DC's Baseball Legends, National's Field

Commemorative Works Committee Meeting

July 19, 2024



Agenda

1:00 Welcome and Call to Order

1:05 Commemorate DC Update

1:10 Meet the Artists

Miriam Gusevich (Ward 4)

Michael Janis (Ward 5)

Adrienne Gaither and Omar Hakeem (Ward 7)

Kaliq Crosby (Ward 8)

1:35 What Makes a Commemorative Work?

Discussion

2:00: Adjourn



Timeline and Roles

July to December

January to September

2023

2024



**Identify Subject
and Sites**

Identify Subjects and Sites
*Community Partners +
Public*



Visioning

Visioning and Concept Designs
*Public, Design Team +
& Public Artists*



**Concept
Designs**



**CWC
Review**

Design Review
*Commemorative
Works Committee*



**Final Concept
Designs**

Final Design
*OP, Design Team,
CAH + Public Artists*

DC Caribbean Carnival

Ward 4



- Site is at Georgia Avenue and Arkansas Avenue, along the parade route of DC's Caribbean Carnival
- Celebrated traditions and culture of Caribbean islands and heritage of Caribbean Americans
- Included bands, parade, food vendors, masqueraders, and stilt walkers
- Attracted 300,000+ attendees
- Helped support local businesses and enlivened Georgia Avenue

Carnival in the Caribbean originated in Trinidad & Tobago and is observed today on many Caribbean islands. Many Carnivals celebrate emancipation.

Public Artist: Miriam Gusevich

Enslaved People Who Built the US Capitol

Ward 5



- Site is at Bladensburg Road and Douglas Street NE, near the foundry where enslaved person Philip Reid worked on the Statue of Freedom that adorns the Capitol dome
- Contributions of more than 200 enslaved people helped build the U.S. Capitol, an international symbol of Democracy
- From 1792 to 1800 enslaved people and skilled laborers, many from the Baltimore area, arrived in DC on Bladensburg Road to quarry stone, clear the building site, create sculptures, and work long hours in inhospitable weather six days a week
- The Capitol would not have been constructed without their labor and craftsmanship, yet much of their history is undocumented

Public Artist: Michael Janis

Black Entrepreneurs of Deanwood

Ward 7



- The site is located at Nannie Helen Burroughs Avenue and 49th Street NE, the heart of the Deanwood neighborhood.
- Black entrepreneurs provided goods and services to Deanwood when restrictive covenants contributed to segregation of neighborhoods and commercial businesses
- Deanwood was a neighborhood that prided itself on being a self-sufficient and built primarily by and for Black residents
- Black investors operated businesses at a time when financing for Black-owned businesses were limited

Public Artists: Adrienne Gaither and Omar Hakeem

Marion Barry & Summer Youth Employment Program

Ward 8



- The site is located at the intersection of two streets names for prominent Civil Rights leaders - Martin Luther King Junior and Malcolm X – and in a community that greatly benefited from the Summer Youth Employment Program
- Barry was elected to four terms as Mayor of DC, and committed local funding and doubled the size of the summer jobs program during his first term
- Barry was the program’s most consistent champion, and many Washingtonians say he got them their first job
- DC has one of the largest summer job programs in the United States

Commemorate DC

Past Events: Kick-off, Visioning, and Concept Review



Check out a recording of the kick-off event [here](#).



Kick-Off Event

Visioning

Concept Review

Virtual Event Held on April 17

Public Meetings Held on April 20 (Wards 5 & 8) and April 27 (Wards 4 & 7)

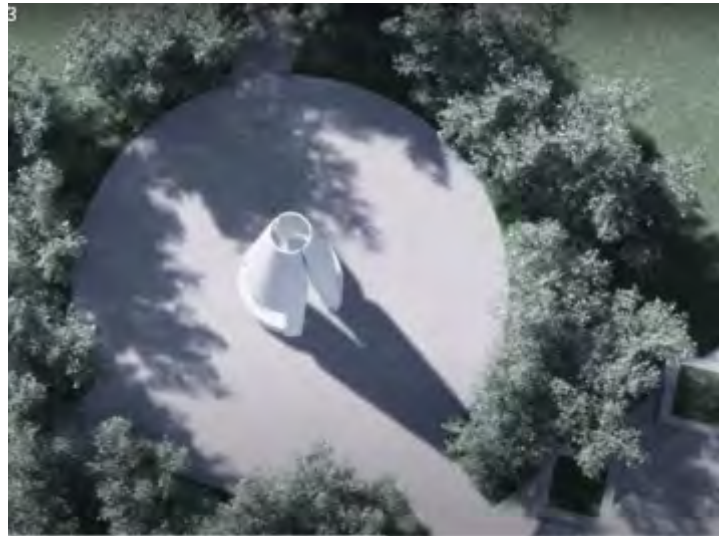
Public Event Held June 22 and July 13

Miriam Gusevich



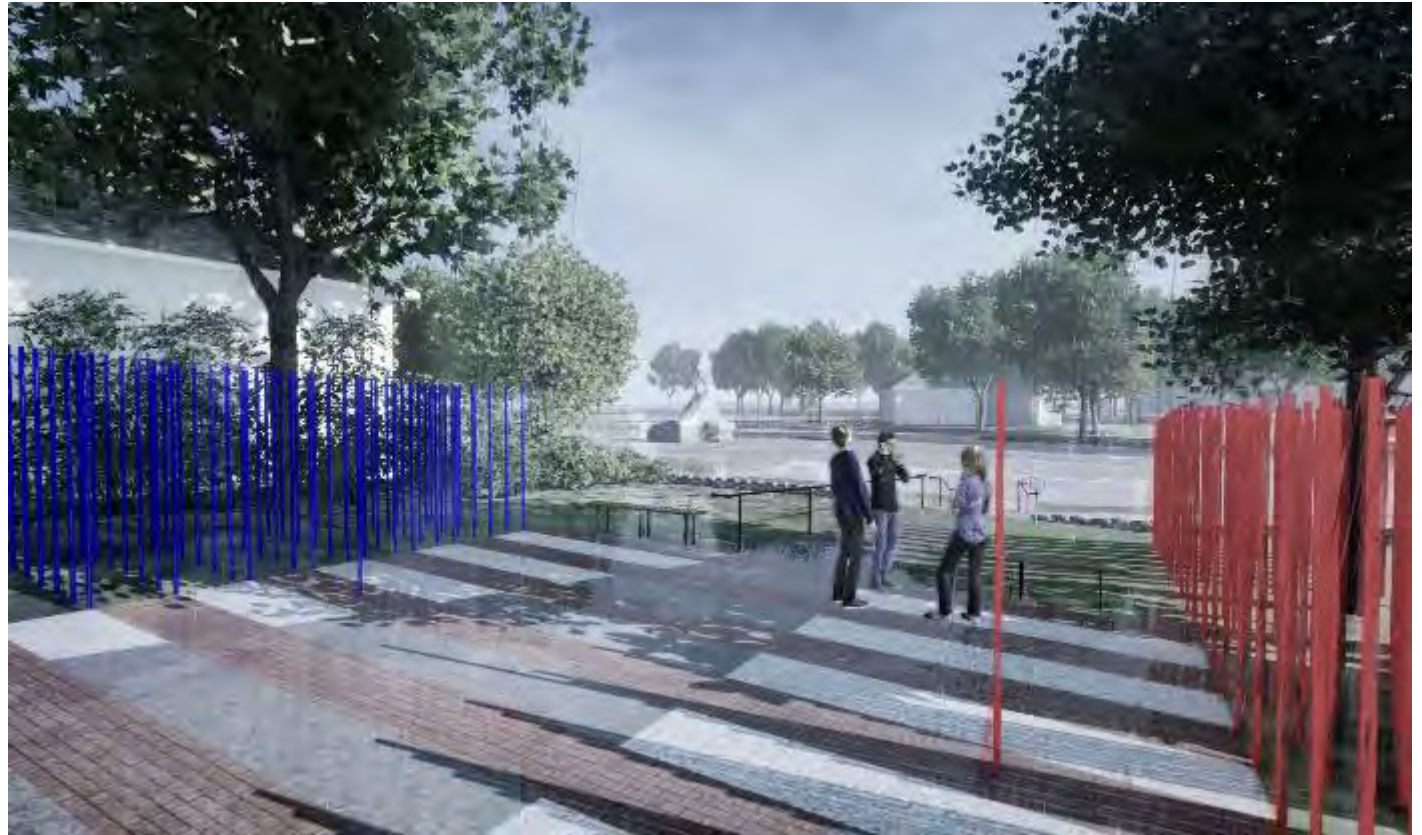
www.GM2Studio.com

- Cuban-American urban designer, public artist, scholar, and teacher, and Ward 4 DC resident
- Bachelors in Architecture 1975 and Masters in Architecture 1979 from Cornell University; Harvard Loeb Fellow 1997
- "Landscapes Tell Stories" - her art celebrates sites of joy and courage, bringing light to sites of sorrow.
- International experience in both memorials and urban design:
 - *Jane Addams Memorial*, collaboration with Louise Bourgeois, Grant Park, Chicago, IL
 - *Cancer Survivor's Garden*, Grant Park, Chicago, IL
 - *Remember Sambir*, Holocaust site in Lviv Oblast, Ukraine
 - *Zenica Kilim*, Bosnia – Herzegovina.
 - *Yahrzeit Candles*, a Babyn – Yar memorial, Kyiv, Ukraine
 - *Constellations*, Euro-Maidan memorial, Kyiv, Ukraine
- Current Projects
 - *Circles of Memory, COVID-19- Memorial*, Fairfax, VA
 - *The Path to Liberty*, honoring the 250-year anniversary of the battle of Lexington, MA
 - *Moko-Jumbies*, the Caribbean Carnival, Washington, DC



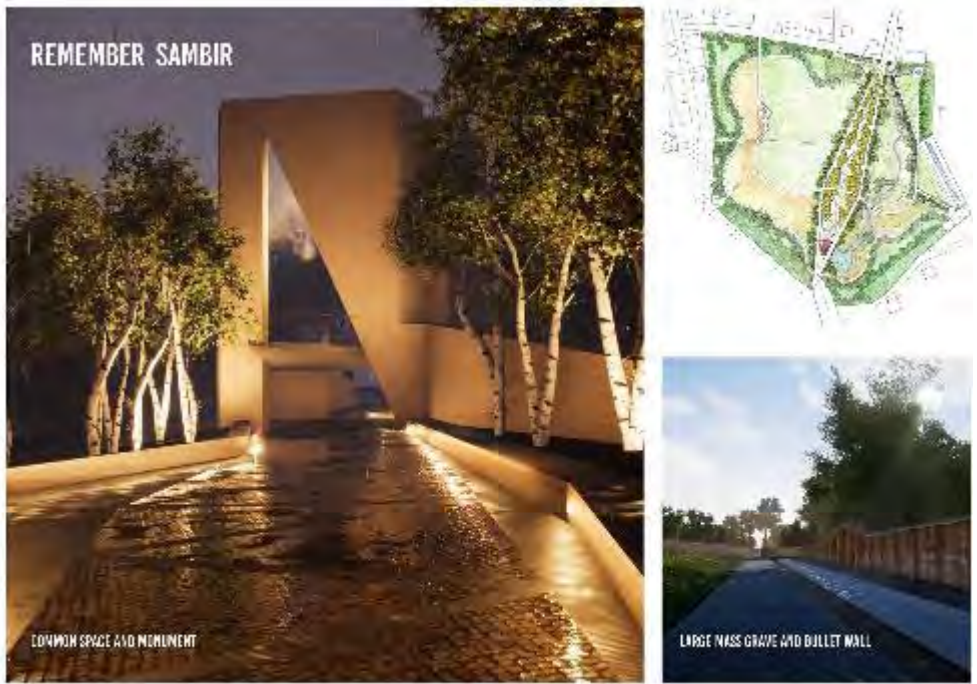
"Circles of Memory," COVID-19- Memorial, Fairfax, VA

Miriam Gusevich



The Path to Liberty, honoring the 250-year anniversary of the battle of Lexington, MA

Miriam Gusevich



Remember Sambir, Kyiv, Ukraine



Reawakening Democracy, Plovdiv, Bulgaria

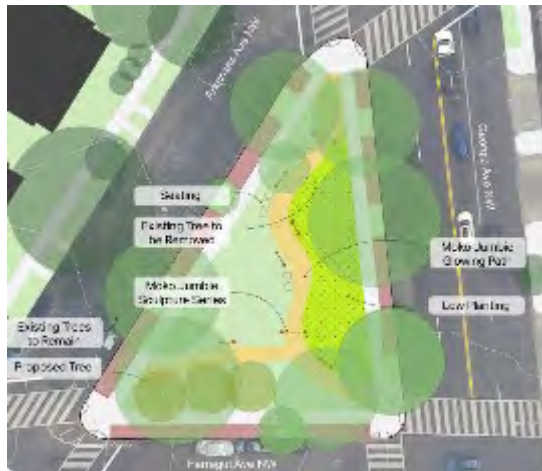


Cancer Survivor's Garden, Grant Park, Chicago, IL

Miriam Gusevich

DC Caribbean Carnival

Ward 4



Moko Jumbie Parade



Queen of the Caribbean Sea

Miriam Gusevich

Michael Janis



- Director of The Washington Glass School since 2005
- 31st DC Mayor's Arts Award for Excellence in the Arts
- 2012 Fulbright Scholar
- Lowe Art Museum "2024 Distinguished Artist"
- 20 years Ward 5 resident



Michael Janis



Library of Congress Adams Building



Laurel Library



Bladensburg Library



Community Public Art Workshop
at Washington Glass School

J-Sol Building



Peppermill Community Center

Michael Janis with Washington Glass Studio



Enslaved People Who Built the US Capitol

Ward 5



Michael Janis

Adrienne Gaither and Omar Hakeem



Adrienne Gaither

Artist

Adrienne Gaither is a visual artist based in Washington, D.C., known for their geometric abstraction exploring identity and social dynamics. Their work delves into themes of race, family, mental health, and class. Additionally, they use their art for social practice, engaging communities through collaborative projects. Gaither's work has been exhibited in institutions such as the Kreeger Museum and MoCADA. Additionally their work is featured in publications including *Black Post-Blackness* by Margo Crawford, and *Nervous Systems ; Art, Systems, and Politics since the 1960s* by Duke University Press. Currently, Gaither is expanding their practice into sculpture experimenting with 3D forms to deepen their exploration of geometric abstraction and world-building.

www.artdept.us



Omar Hakeem

AIA, Architect

Omar Hakeem, AIA, is an architect dedicated to social and environmental equality through thoughtful design. As the principal and founder of To Be Done Studio, he has led award-winning projects in affordable housing, rapid response disaster housing, and urban infrastructure. His work spans from Costa Rica's cloud forests to the Gulf Coast, addressing systemic poverty and health issues. In 2021, Omar received the John "Wieb" Wiebenson Award for Architecture in the Public Interest, recognizing his significant contributions to communities in need.

<https://tbd-studio.org/>

Omar Hakeem

Work Samples



MLK Jr. Central Library



Davis Workforce Housing



DCPL Mobile Fab Lab



Adrienne Gaither Work Samples



CVG Airport



Lincoln Court Basketball Court Renovation

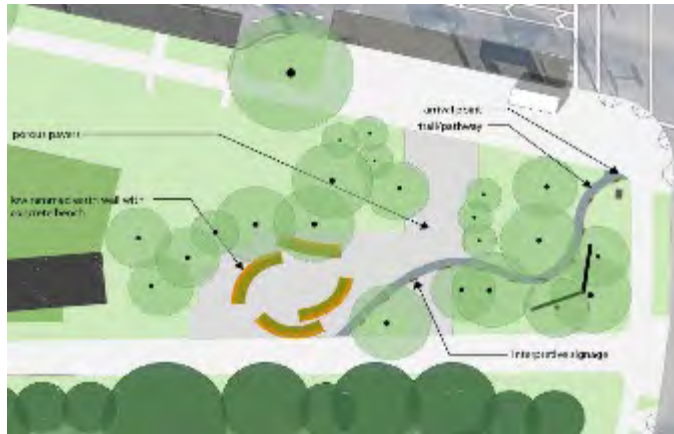


Eaton Elementary School



Black Entrepreneurs of Deanwood

Ward 7



Boundless



Too Radiant

Adrienne Gaither & Omar Hakeem

Kaliq Crosby



- Born and raised in Washington DC
- Graduated from the Maryland Institute College of Art with a Bachelor's in animation
- Completed first mural in 1996 as a 6th grader
- CAH grantee since 2017
- Uses art to celebrate African American history and culture with the local community via children's workshops, school programs and charity events



Lee's Flowershop, 2017, Aerosol & Airbrush, 20ft x 28ft,
1026 U St NW, Washington, DC 20012



Amanda Gorman, 2021, Aerosol, 45ft x 50ft,
1608 17th St NW, Washington, DC 20009

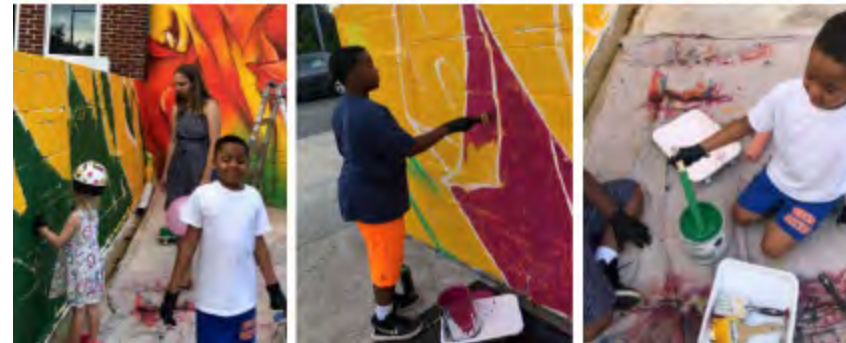


Beauty of Buzzards Point, 2020, Aerosol, 25ft x 450ft
100 Potomac Ave SW, Washington, DC 20006





Dorothy Height, 2018, Aerosol, 45ft x 30ft
3215 MLK Ave SE, Washington, DC 20032



Addis Park Market, 2019, Aerosol, 13ft x 18ft,
3400 13th ST NW, Washington, DC 20010.



Marion Barry & Summer Youth Employment Program

Ward 8

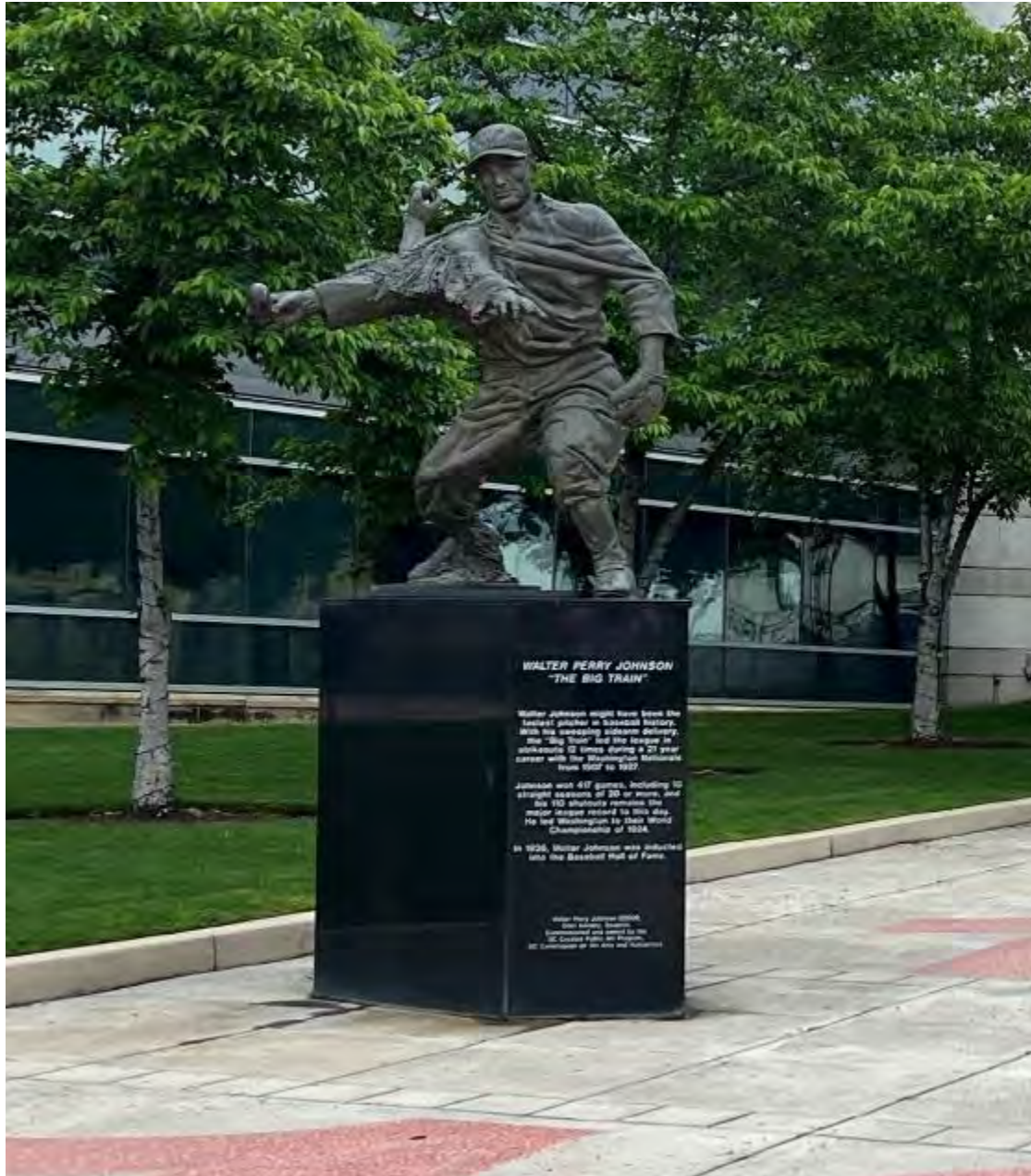


Discussion



What have you seen today that reinforces the way you think about commemoration?

What have you seen today that challenges the way you think about commemoration?



Upcoming Commemorative Works Committee Meetings

September 6, 2024 - 1:00 to 3:00 PM:
Review and Comment on Concept Design for all four Projects