

Black Entrepreneurs of Deanwood

Ward 7

Site Design Concepts

August 2024

Adrienne Gaither and Omar Hakeem, Artists



AECOM



Black Entrepreneurs of Deanwood
















Ward 7

- Under DPR management
- Within Deanwood commercial area
- Alignment with Nannie Helen Burroughs Small Area Plan that recommends locating commemorative work at this site
- Across street from DOEE resilience hub



Site Analysis

Ward 7

-  Bus Stop
-  Commemorative Focus Area
-  Pavers
-  Mulch
-  2ft Topo Contours
-  Right of Way
-  Curb Ramp
-  On-Street Parking
-  Existing Tree
-  Berm
-  Riparian Forest
-  Existing Water
-  FEMA Regulatory Floodway
-  FEMA 1% Annual Chance Flood Hazard
-  FEMA 0.2% Annual Chance Flood Hazard



Visioning Workshop

Ward 7

Desired Visitor Experiences

- Learn about history
- Gather informally
- Attend events

Desired Physical Representation

- Gathering space, including for programs
- Interactive features
- Features that are compatible with the community garden

Desired Themes

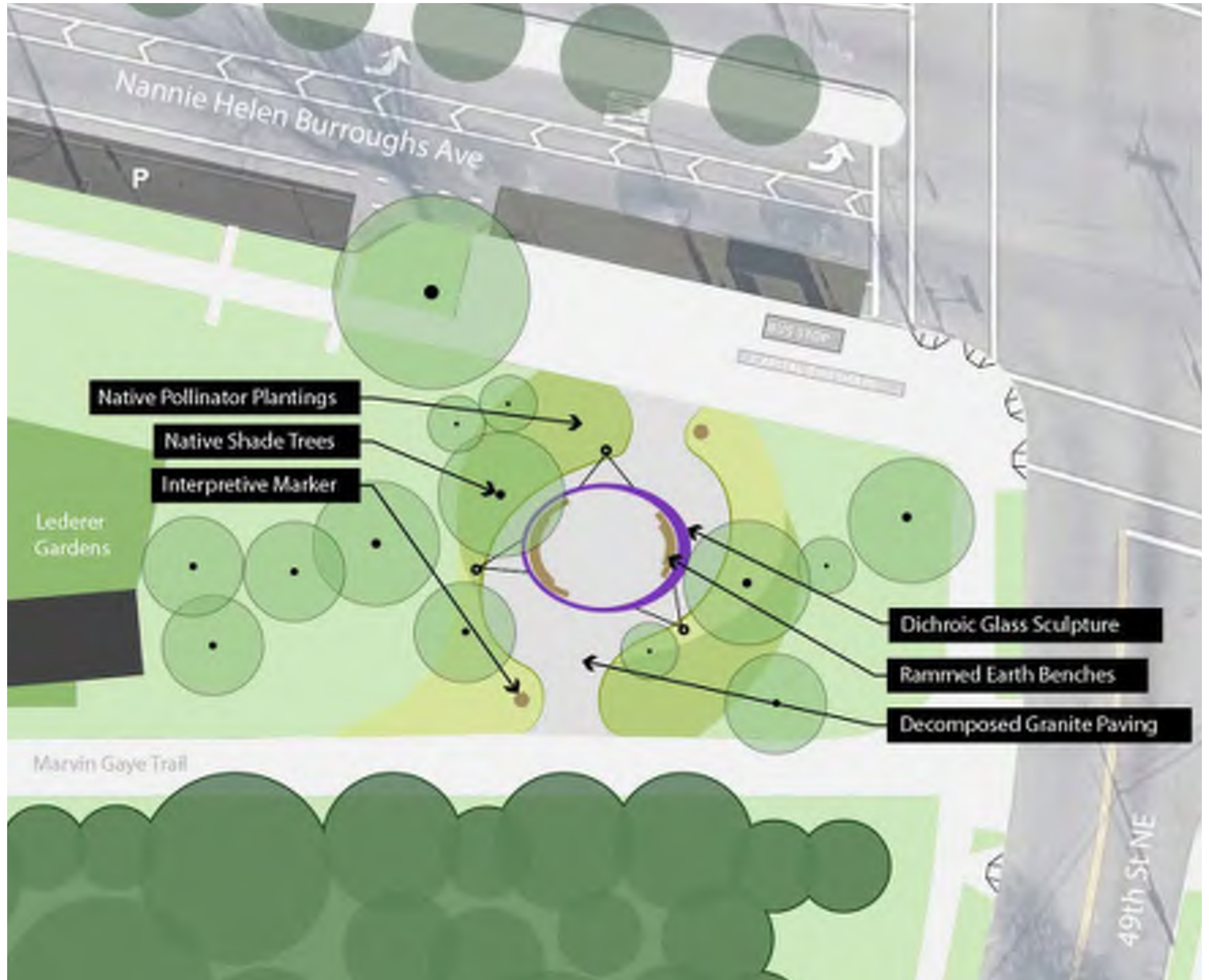
- Sense of community among entrepreneurs
- Perseverance and accomplishment
- Inspiration for new entrepreneurs



From the Ground Up I: Site Plan

Ward 7

- Sculptural form subtly evokes a roller coaster from Deanwood's past
- Metal poles suspend curving dichroic glass panel sculpture
- Rammed earth wall with benches provides an intimate area with seating
- Landscape approach offers a colorful meadow of native pollinator plantings
- Interpretive marker provides information specifically related to art and Suburban Gardens
- Decomposed granite paving delineates space for gathering and connection to bike trail.
- Color and bench material focus on natural elements that reflect self-reliance of the Black residents of Deanwood and their connection to land/agriculture.



From the Ground Up I: Perspective

Ward 7



From the Ground Up I: Alternate Perspectives

Ward 7



From the Ground Up II: Site Plan

Ward 7

- Sculptural form represents a roller coaster from Deanwood's past
- Poles support undulating dichroic glass sculpture that encloses seating beneath
- Wood seating echoes wooden roller coaster supports
- Landscape approach offers a colorful meadow of native pollinator plantings
- Interpretive marker provides information specifically related to art and Suburban Gardens
- Decomposed granite paving delineates space for gathering and connection to bike trail
- Concept is playful and connects past Black entrepreneurs of Deanwood to current and future business ownership



From the Ground Up II: Perspective

Ward 7



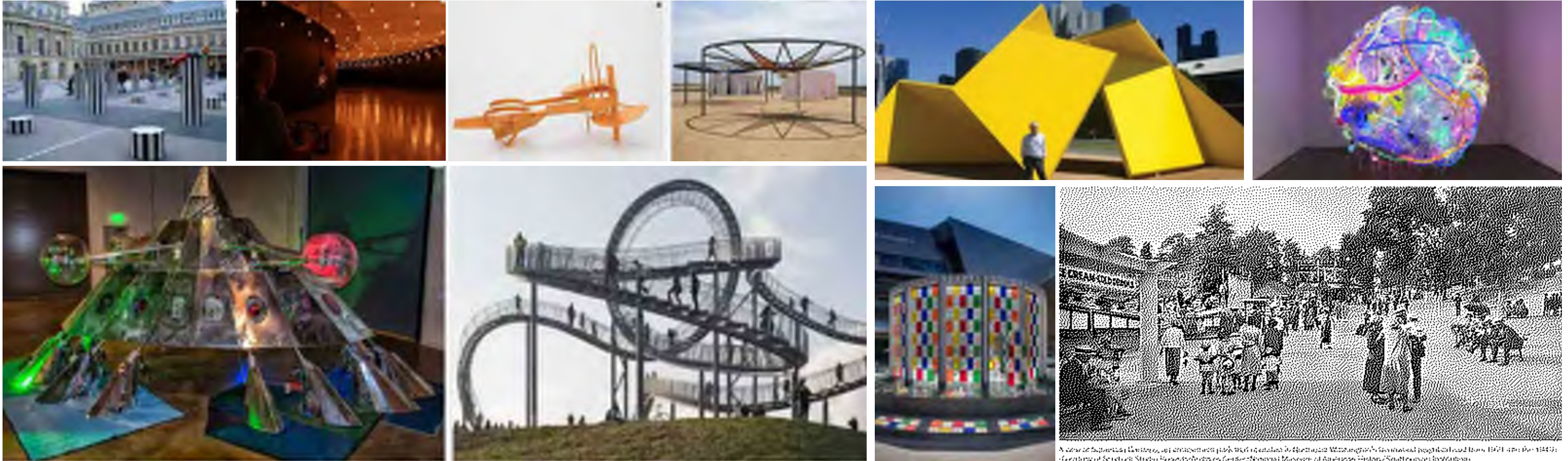
From the Ground Up II: Alternate Perspectives

Ward 7



Both Concepts: Precedent Images

Ward 7



“...the value of recreation extends far beyond the physiological...”

Image cluster #2

Adela Andea
Daniel Buren
Olafur Eliasson
Ron Robertson-Swann
Parliament / Funkadelic Mothership

Materials:

Stained Glass
Masonry
Metal
LED Lights
Light
Color
Plastic
Fabric

Design Workshop: Initial Concepts Public Input

Ward 7

Concept A

- **Liked**
 - Natural materials
 - Gathering area
 - Intimacy
 - More shade
- **Requested**
 - Water feature
- **Concerns**
 - Maintenance

Concept B

- **Liked**
 - Interpretation of history
 - Playful character
 - Lack of shelter
- **Requested**
 - More interpretation
- **Concerns**
 - Safety of kids playing on structure and temperature of sculpture



Committee Discussion

Joe Coleman

Otto Condon

Alex Padro

Rohulamin Quander

Neville Waters

Marnique Heath

Nick Kushner

Kerry Kennedy

Anita Cozart

1. How do you think these designs respond to the subject matter?

2. What resonates most with you?

3. What feedback would you offer to prepare for a final review?



Marion Barry and The Summer Youth Employment Program

Ward 8

Site Design Concepts

August 2024

Kaliq Crosby, Artist



AECOM



Marion Barry and the Summer Youth Employment Program

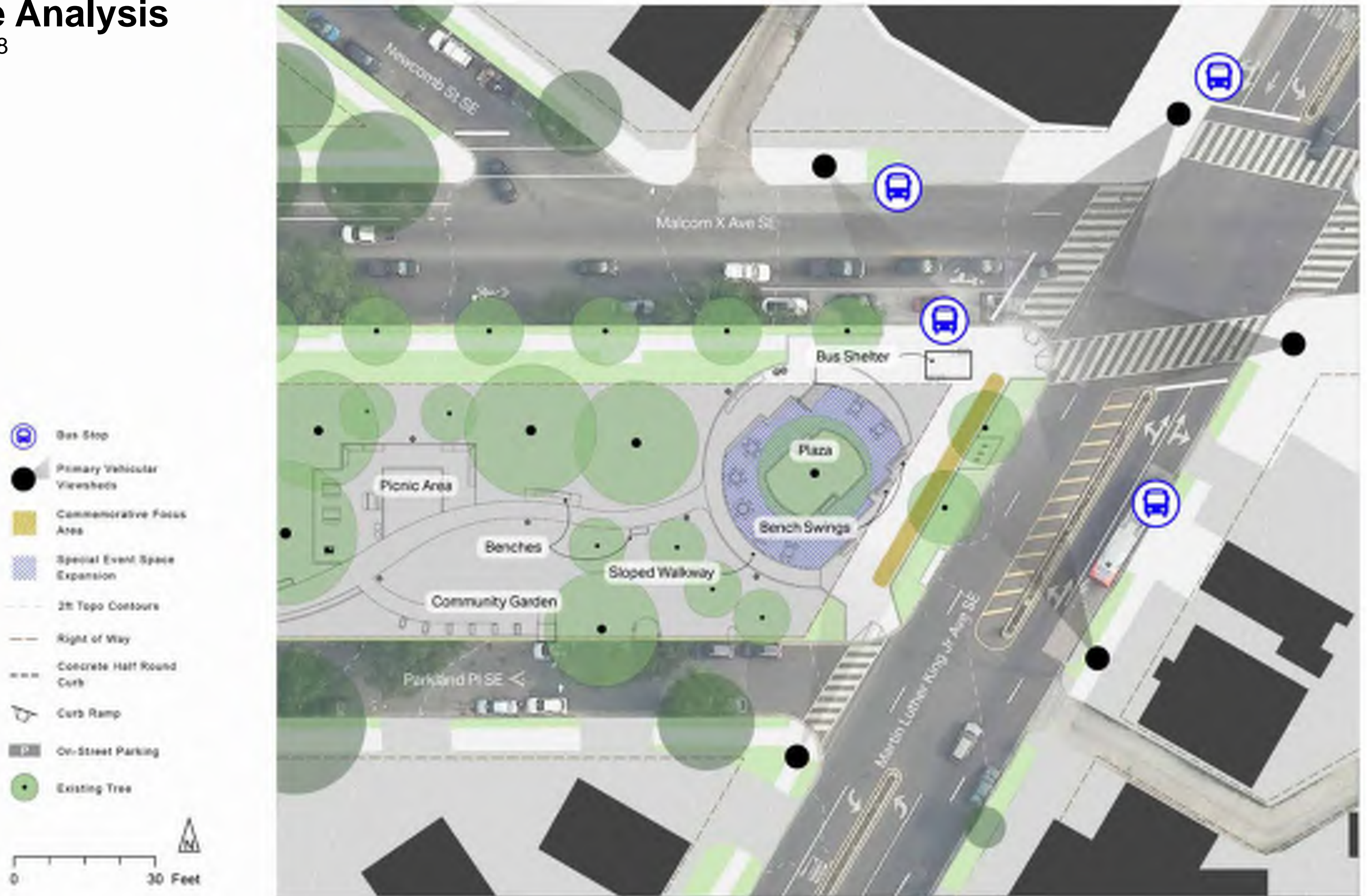
Ward 8

- ROW – Martin Luther King, Jr. & Malcolm X Avenues SE
- DDOT site adjacent to NPS park property
- Aligns with recommendations supporting commemoration in the Congress Heights Small Area Plan
- At the intersection of two streets named for prominent Civil Rights leaders
- Marion Barry owned two homes and an office in the immediate area
- Entrance to Shepherd Parkway



Site Analysis

Ward 8



Visioning Workshop

Ward 8

Desired Visitor Experiences

- Learn about history, including civil rights leaders
- Connect with others
- Reflect
- Play and celebrate
- Visit the site safely

Desired Physical Representation

- Statue or direct physical representation
- Park setting
- Mural

Desired Themes

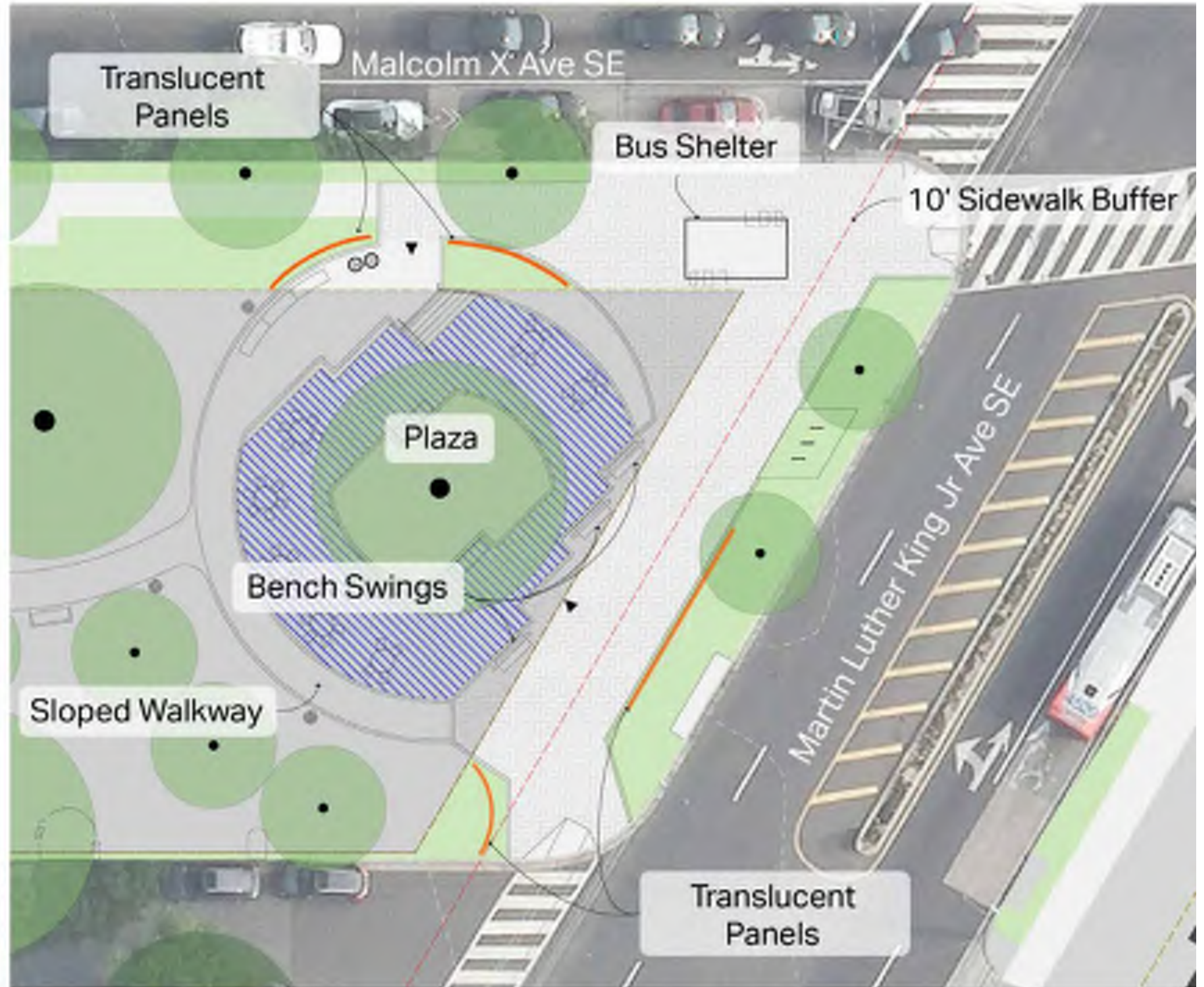
- Teaching young people
- Growth and advancement of young people
- Universality of message



Concept A: Site Plan

Ward 8

- Two pairs of translucent panels with artwork are located along Martin Luther King Jr. Ave SE and Malcolm X Ave. SE framing a gateway to Parkland Park.
- Perforated metal screen panels are translucent and will not block the views into the park.
- Artwork can be created on the panel by manipulating the pattern of perforations combined with the changes in opening's sizes and will be visible from both sides of panels.



Concept A: Site Perspective

Ward 8



View along Malcolm X Avenue SE

Concept A: Site Perspectives

Ward 8



Bird's eye view from Malcolm X Avenue SE



View along Martin Luther King Jr. Avenue SE

Concept A: Precedent Images

Ward 8

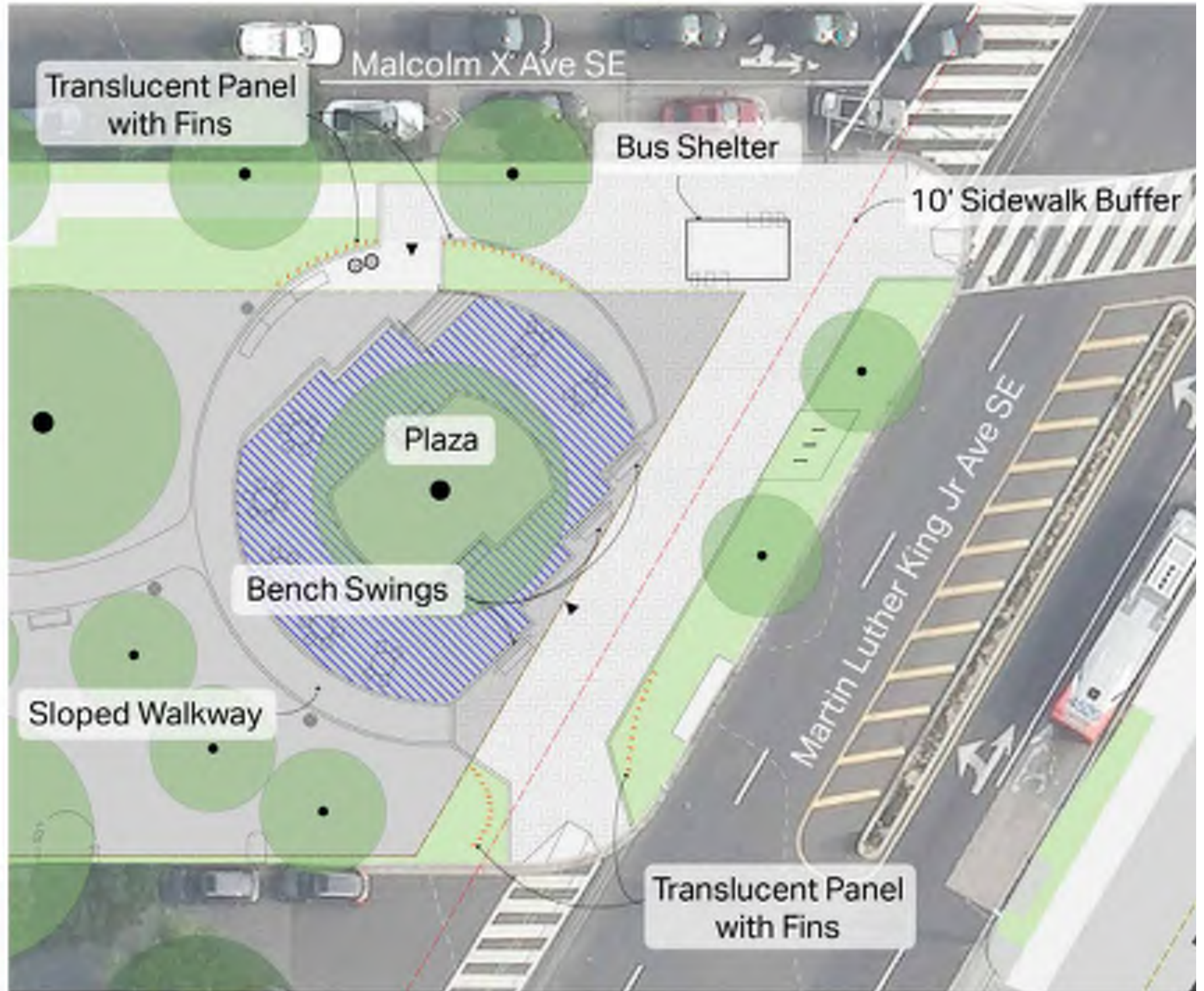


Perforated metal panel with half tone image

Concept B: Site Plan

Ward 8

- 1' wide translucent panels are arranged on curved lines to frame two gateways to Parkland Park along both Martin Luther King Jr. Ave. SE and Malcolm X Ave. SE.
- Thin panels with space between them will not block the views into the park.
- Artwork can be printed on the narrow panels, and it will be most visible to the pedestrians and cars at a certain angle.



Concept B: Site Perspective

Ward 8

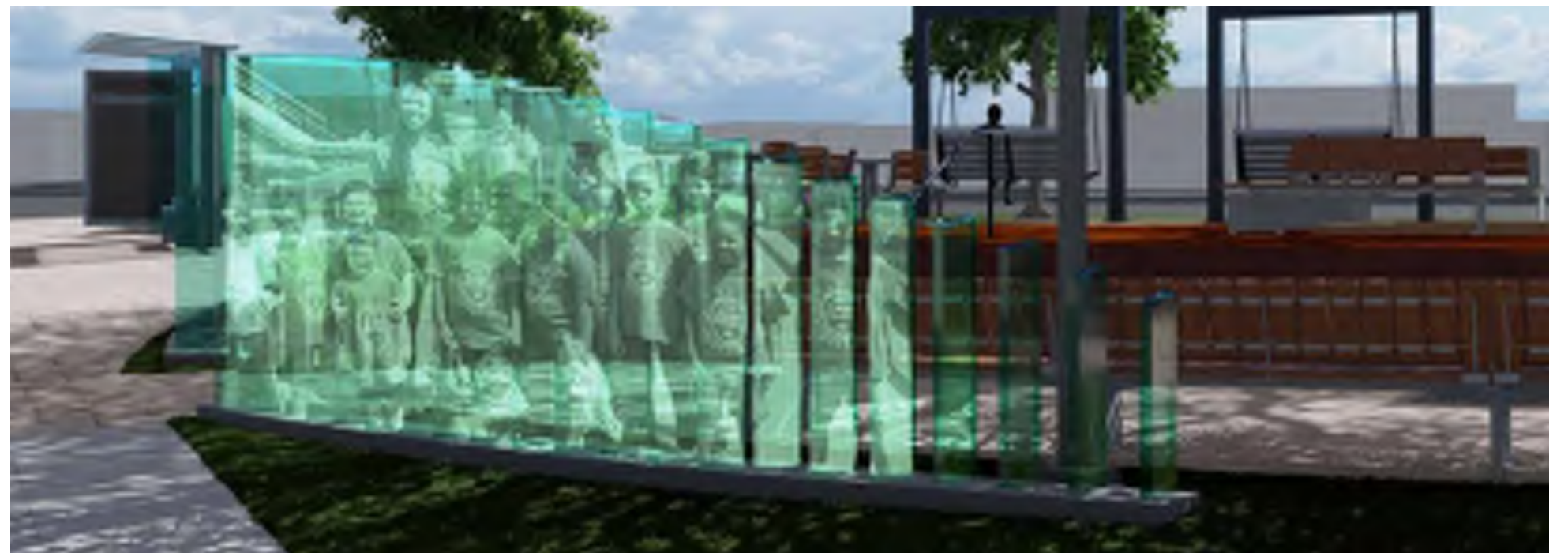


Concept B: Site Perspectives

Ward 8



Bird's eye view from Malcolm X Avenue SE



View along Martin Luther King Jr. Avenue SE

Concept B: Precedent Images

Ward 8



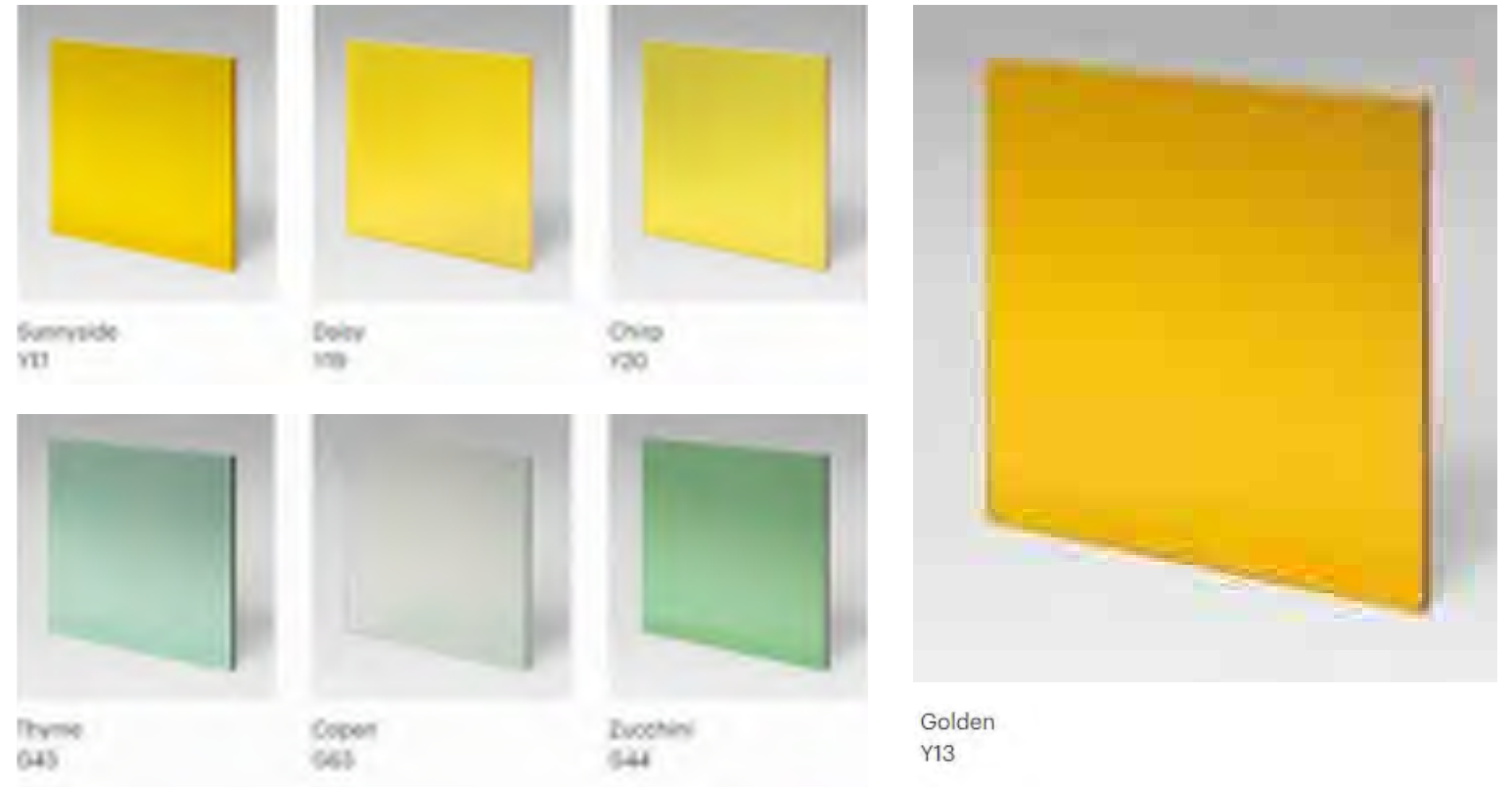
Translucent polycarbonate panel



Texts printed on translucent polycarbonate panel



Color of the panel could transition from one color to another



A wide range of colors are available to add a punch to the park

Both Concepts: Artwork Source Images

Ward 8



Design Workshop: Initial Concepts Public Input

Ward 8

Concept A

• Liked

- Panels
- Visibility and legibility
- Translucency
- More shade

• Requested

- More shade
- Water feature

• Concerns

- Maintenance (including graffiti)

Concept B

• Liked

- Unique and changeable character of “fins”
- Visibility within park

• Requested

- More shade
- Water feature

• Concerns

- Legibility



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Thank you

Contact

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<https://publicinput.com/cwtap>